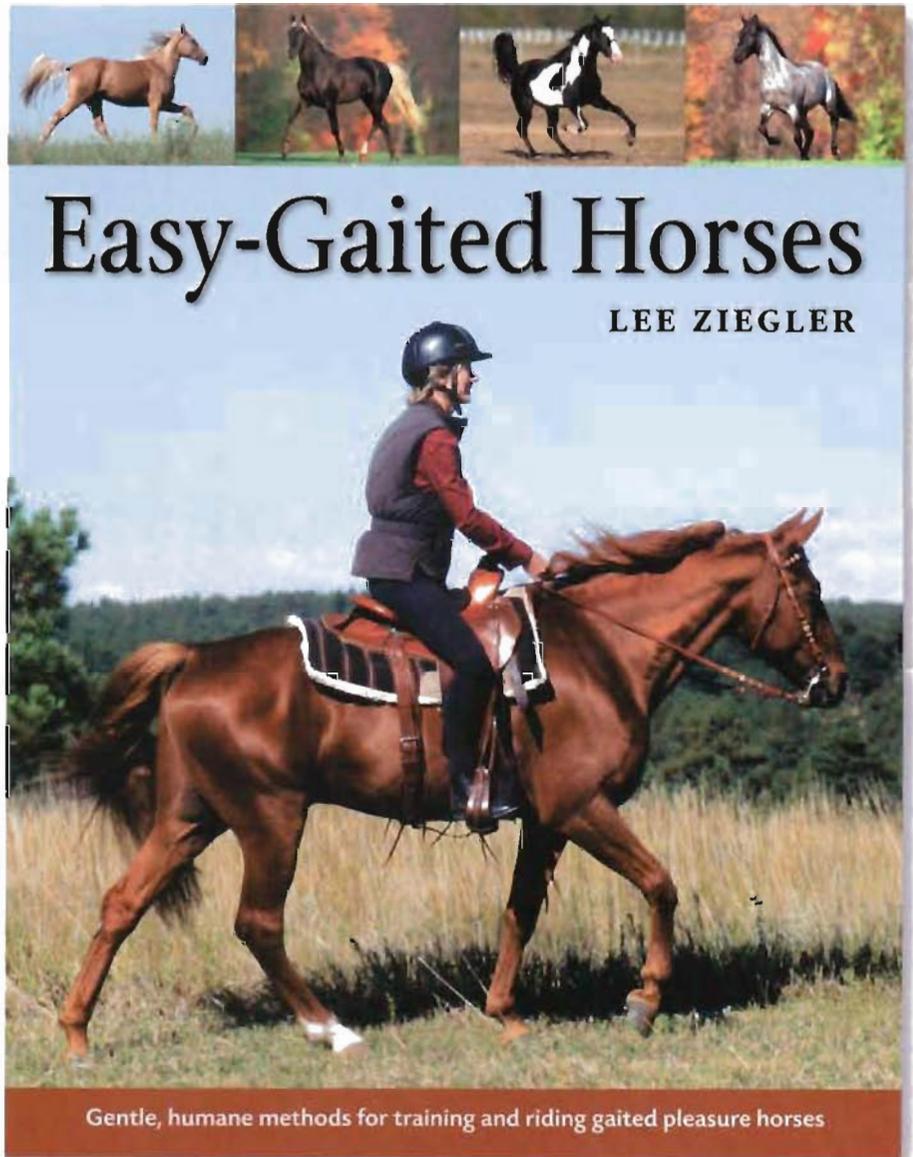


The One-Volume Resource You've Been Waiting For

Your easy-gaited horse is a complex individual with unique traits and needs. Count on Lee Ziegler to guide you through the fine points of training and riding. Her humane methods promote good horsemanship, improve the horse/rider relationship, and guarantee hours of pleasurable riding.



“. . . an authoritative, sane, superbly educated, and experienced voice of reason. . . . Nobody knows gaited horses better than Lee.” — *From the foreword by Rhonda Hart Poe*

CORRECTION SHEET

for Easy Gaited Horses

Lee Ziegler

Credits page: add “Cover model rider, Kathryn Utke, cover horse, Casey’s Last Chance, owned by Kit Darrow.”

Pg. 17 col. 1 , line 3 “broken 1-2,3-4”

Pg. 19 col. 2, line 4 under TROT heading “a trot”

Pg. 20 col. 2, para. 2, line 3 “1-2,3-4”

Pg. 33 illustration of bone structure replace “dorsal” with “thoracic”

Pg. 63 caption under hand position picture D. for the most head elevation.

Pg. 100, col. 1, second bullet “right seat bone, .. toward the right”

Pg. 102 col. 2, second bullet “ .. side with right leg .. keeping your left leg solidly .. the right leg as a focal point .. the left leg that he is to bend.”

Pg. 103 col. 2, 4th bullet “ Press a little more with the right leg .. reduce pressure from the left leg .. reduce contact with the right rein...
more contact with the left ...”

Pg. 109 col. 2, para.2 “aids for turn on the forehand to the left (reverse aids for a turn to the right)”
Turn on haunches illustration should show
right foot of rider in gray or white if possible

Pg. 117 col. 1, line 2 “1-2,3-4”
col. 2, para.2, line 5 “you trail ride ..”

pg. 119 col.1, line 1 “to help a horse ..”

pg. 151 col.2, para. 2, line 4 “horses’ backs anticipate ..”

pg. 156 captions top sequence “The hard or true pace” bottom sequence “the broken pace”

pg. 178 caption “into your horse’s side with your right leg behind the girth ...weight to left side of your seat.”

Pg. 180 col.1, first bullet “circle to the left ..”
col. 2, para. 3, line 7 “ stepping in his right front track with his left hind hoof.”

Pg. 192 col. 2, last para. “into a canter from those gaits.”

Pg 194 col. 2, para. 2 (under heading) “begin free-longeing for a canter ..”

Pg. 199 col. 1. para 1 “traveling to the left” “dressage whip to your right hand.”

Pg. 211 col. 1, para.2 “either side of the little finger..”

Pg. 213 col.2, para. 3, line 3 and 4. “curb reins in the middle, with more slack ..”

Pg. 215 col.1, bottom line “learn how to do them with your horse.”

Pg. 233 col. 2, under heading “Won’t Move” line 7 “using diagonal aids.”

Pg. 240 Add Tennessee Walking Horse to list under Americas.